

Radar



CRUISE

HERE BE DRAGONS

Small wonder that part of its name means “intrepid.” **Amandira**, which makes its splashy debut this month, will offer two voyages, one of which will sail around Raja Ampat, a surrealist waterworld with 75 percent of the planet’s known coral species and more than 1,300 types of fish, while the other charts a course through the Nusa Tenggara chain of islands towards Rinca and Komodo, where venomous dragons straight out of Tolkien still dwell. These waters may be rugged, but the journey aboard the 52-meter double-masted *phinisi* certainly isn’t. Custom-crafted by the Konjo tribe, the five-cabin vessel nimbly balances comfort with a genuine sense of adventure. And while the amenities here are plush, the real draw is the ace diving team and equipment, including tanks filled with nitrox, which allows divers to stay immersed in this delirious aquatic landscape for longer. With surroundings this mythical, you may want to just stay in fantasyland. amanresorts.com; *voyages from November 11, 2015, to March 13, 2016; five-night Raja Ampat expeditions from US\$45,750, double, inclusive of three dives per day, all excursions, airport transfers and meals.* —DIANA HUBBELL

CULTURE

THE EYE HAS TO TRAVEL

Wim Wenders’s new documentary, ***The Salt of the Earth***, about the Brazilian photographer Sebastião Salgado (*right*), offers two perspectives on the planet. First come Salgado’s travels to challenging places like Ethiopia, Rwanda and Serbia, where his experiences documenting humanitarian catastrophes nearly made him put down his camera for good. Then the film turns to Salgado’s second act: capturing the breathtaking landscapes of the Galápagos Islands, Patagonia and his native country, where he led an effort to transform his parents’ scorched farmland back into rain forest. “There are no more empty spaces that nobody has been to,” says Juliano Ribeiro Salgado, his son and Wenders’s codirector. “But photographers can still cross frontiers. That’s the definition of an adventurer.” —JESSE ASHLOCK



FROM TOP: COURTESY OF AMAN RESORTS; YASUYOSHI CHIBA/AFP/GETTY IMAGES

FROM TOP: PHILIP FRIEDMAN; @PHOTOQUEST/DREAMSTIME.COM; @ALVINGB/DREAMSTIME.COM; PHILIP FRIEDMAN (4); © MARTIN VALIGURSKY/DREAMSTIME.COM; © SALVADOR CELJA/DREAMSTIME.COM; PHILIP FRIEDMAN; MICHELE FALZONE/JAI/CORBIS; PHILIP FRIEDMAN; STILL LIFE STYLIST: CHANEL KENNEBREW.



California Diorskin Nude Tie Dye Blush in Coral Sunset evokes the Pacific Coast skyline—and the Summer of Love. *US\$57; dior.com.*

India The saturated colors of traditional embroideries are brought to life in Giorgio Armani’s **Maharajah Nail Lacquers**. *US\$30 each; armanibeauty.com.*



BEAUTY

COLOR MY WORLD

The latest cosmetics take their inspiration from locations all over the globe. By Katie James



French Polynesia Nars’s Dual-Intensity Blush (*US\$42*) in Jubilation provides the golden-bronze glow of the Tahitian sun—and their temporary tattoos (*US\$35*) add a dose of cultural authenticity. narscosmetics.com.



Tokyo Givenchy’s Prisme Visage Color Confetti Powder is like having the bright lights of the Japanese megacity in a compact. *US\$56; givenchybeauty.com.*



Marrakesh, Morocco Yves Saint Laurent Couture Mono eye shadows in Zellige, Caftan and Orient replicate the vibrant palette of the Jardin Majorelle, which the late designer once owned. *US\$30 each; yslbeauty.com.*



PREVIEW

THROUGH THE LENS OF TIME



From April 18 through May 10, one of Asia's most photogenic cities will play host one of its more prominent photography festivals. The third annual **Kyotographie**, which will showcase works by 14 acclaimed Japanese and international photographers from nine countries, differs from past events in that it transforms the former capital's beautifully preserved architecture into living galleries.

"We're having work shown inside the Kenninji temple," says co-founder Yusuke Nakanishi, referring to Kyoto's oldest and one of its most venerated Zen temples. "Another noteworthy exhibit will take place in a *machiya* [traditional wooden townhouse] in Gion, which is not usually open to the public."

A total of 15 different spaces throughout town will display works by photographers such as Kimiko Yoshida, who specializes in portraits in elaborate haute couture; Marc Riboud, with striking images of Alaska from 1958; and Francis Wolff, with haunting snapshots of artists from his days as both a photographer and executive at Blue Note record label. Expect to hear plenty of live jazz performances to accompany the portraits of some of music's greatest legends, including a crossover performance by Shuya Okino.

While visitors can continue to experience Japan's past, *Kyotographie* brings us into the future by showing us how ties exist between the ancient and the new. *kyotographie.jp*. —SCOTT HAAS

Radar



French colonial-style rooms.



Picking the latest crop.



Rolling hills of tea.

TEA 'TIS THE TEA-SON

Aficionados looking to fill their own cuppa can try their hand at this season's harvest on Mount Mogan's picturesque slopes.

Grab your kettle and head for Mount Mogan, whimsically nicknamed the Valley of Fairies, a 2.5-hour drive southwest of Shanghai. For centuries, this fanciful landscape has been cloaked not in pixie dust, but in fragrant *Camellia sinensis* tea shrubs, whose buds and leaves are harvested once a year between the end of March and the beginning of May to produce three teas: green, black and yellow.

Indulge in all of them at **Le Passage Mohkan Shan** (lepassagemoganshan.com; doubles from RMB4,200), a French country estate surrounded by 12,000 roses and eight hectares of biodynamic tea plantation, where, for this six-week season you can pick the best shoots off the bushes under the guidance of

local "tea hands." Some of your daily haul is wok-roasted, packed in a tin caddy, and gifted for your home-brewing pleasure. Some leaves land directly onto your plate, in the form of foie gras with homemade tea jelly, tea-smoked duck, green tea biscuits and green tea mousse cheesecake, while others infuse green tea bath amenities available starting this month. But we recommend sipping the signature *Mogan huangya*, one of only three types of yellow tea in existence in China today. A single, perfect cup is our idea of a fairytale end to the day. *A private tea-picking experience is available annually in March and April and can be reserved ahead or upon check-in from RMB280 per person.* —MONSICHA HOONSUWAN

COURTESY OF LE PASSAGE MOHKAN SHAN (3)

ART

A FORCE TO BE RECKONED WITH

Two powerhouse artists from two different lands unite in one mesmerizing exhibition.

At first glance, the photographs of one of the greatest American portraitists and the acrylics of one of Japan's premier abstract painters don't seem to have much in common. Yet at Sundaram Tagore Gallery's "**Forces of Nature: Annie Leibovitz and Hiroshi Senju**" exhibition in Hong Kong the powerfully portrayed subjects of Leibovitz's 10 prints—ranging from Scarlett Johansson to the Dalai Lama—are the so-called movers and shakers of several generations. Senju's six mammoth abstractions of cascading water, two rendered in fluorescent paint so that they only come to life under black light, are evocative of a more organic sort of power, one that shapes and molds the world

around it. The traditional Japanese pigments made from ground coral, shell and stone, plus the help of gravity in creating the rippling rivulets on sheets of mulberry paper, underscore the works' earthly inspiration.

Despite their differences, or perhaps because of them, these carefully curated collections only grow more captivating in juxtaposition. Prepare to linger. sundaramtagore.com; through May 10.

—DIANA HUBBELL



From top: Senju's black-and-white waterfall glows under black light; Leibovitz's surreal portrait of Malcolm McLaren.

SUNDARAM TAGORE GALLERY (2)